Lighting

Appropriate lighting makes a city feel safer and welcoming. Properly placed lighting accents the beautiful architecture and tree canopy. It also enhances storefronts, inviting people to window shop even when stores are closed. There are so many highly efficient light fixtures available on the market today that there is no excuse for a darkened doorway or dimly lit stoop.

If existing fixtures exist they should be preserved and rewired with current lighting technology. Several lighting suppliers in the region provide this service. Storefront lighting should be controlled by timers or left on all night to add interest and safety to the street. Always aim lighting fixtures away from neighbors windows.

Control light pollution by choosing fixtures that focus light where it is needed. Don’t waste energy lighting the sky. Select “dark sky” friendly fixtures. Light pollution wastes energy, disturbs upper floor occupants, and disrupts wildlife.

Well designed lighting can be used to accent the beauty of historic structures. There are professional lighting designers in the region to assist with artistic effects. The RPI Lighting Research Center in Troy is a great resource. They can refer you to reputable designers.

Neon lighting is an art form and should be treated as such. Creative neon signs are welcome to be reviewed on a case by case basis. Flashing neon is not welcome. Any lights that flash, blink, cascade or pulse are not allowed in a permanent installation.

APPROPRIATE TREATMENT GUIDE

All lighting is subject to HRC review. Submit photos of your property with your application review. Reviewers can help you in determining whether the selections you propose are appropriate for your building.

- Historic style light fixtures are not one size fits all. Bring photos of the fixtures you choose to the HRC for review.
- Flashing, blinking or cascading light strips are not allowed and will not be approved.
- Position fixtures to shine onto signage.
- Internally lit signs are not historically appropriate. They will be considered on a case by case basis. See signage section.
- Mount fixtures so they do not create glare for drivers and pedestrians, and they don’t shine upward into residential windows.
- Do not install low pressure sodium lights.
- Historic lighting should be “warm” like the yellow glow of gas-light.
- Dramatic lighting that enhances the historic architecture is encouraged. Bring renderings of the light effect to HRC for review.

Choose fixtures that will focus light where it is needed; the sidewalk, people on the street, merchandise in windows, doors and gates. Reduce glare and light upward into residential windows.

Install timers to keep entry lights on all night.

Advances in lighting technology make dramatic artistic lighting possible.